

In keeping with our environment policy, we would like to encourage you to purchase eco-friendly materials wherever possible. This could include using refillable pens and pencils, and reusing unfinished exercise books, folders or plastic wallets.

For All Subjects:

- 1 diary or « agenda »
- 1 pencil case
- pens (blue, black, red, green...)
- rubber
- pencil sharpener
- pencils (2 x HB , 1 x 2B , 1 x 4B)
- 1 fine black felt tip pen, 1 thick black felt tip pen
- 1 ruler 30 cm
- 1 stick of glue
- 1 pair of scissors with rounded ends
- 1 set of 12 coloured felt tip pens (medium point)
- 1 set of 12 coloured pencils

For the **"School Life" team (VIE SCOLAIRE)**, 1 Identity photo (name and class written on the back) for the Correspondence Booklet (CARNET DE CORRESPONDANCE) - unless you have already given it when registering in June.

At the beginning of September, and as soon as the 2025/2026 PRONOTE connection is effective, you will have to upload (at the bottom of the Child Account page. Personal information) the 2025/2026 valid **School Insurance Certificate** for each of your children. This School insurance must include/cover 2 guarantees: Civil Liability AND Individual Accident (Responsabilité Civile ET Individuelle Accident).
<https://www.frenchentree.com/living-in-france/insurance/school-insurance-in-france/>)

Please also ensure that you have supplied the school with an **email address** for your child and for each parent. These need to be different (student and parent) as they will be used for MySchool (School Management System) so you will have access to grades and homework.

Specific Requirements for subjects:

Subject	Equipment
Maths 3P/5P and HL	<ul style="list-style-type: none">• A4 Notebook with 5mm squares (1 cahier A4 petits carreaux) – could use last years• For 5P : A4 display book with 60 pockets/120 pages (porte-vue de 120 vues)• For HL : A4 display book with 20 pockets/40 pages (porte-vue de 40 vues)• In accordance with the characteristics required by the mathematics syllabuses for secondary years s6 and s7 of the European Schools, students must have one of the following calculators:<ul style="list-style-type: none">○ TI 82 Advanced○ TI-83 Premium CE

L1 English Standard	<p>Your choice of organisation - preferably a folder with different sections for each text.</p> <ul style="list-style-type: none"> • A4 Paper – English/American lines if possible for work to be handed in <p>In accordance with European Schooling regulations for English L1 students, the prescribed editions should be purchased. <u>Students will not be allowed to download books and use their tablets when studying the prescribed works in class.</u></p> <ul style="list-style-type: none"> - <i>The Tempest</i>, Oxford School Shakespeare ISBN 978-0198325000 - <i>Adrienne Rich, Selected poems: 1950 - 2012</i> ISBN 978-0393355116 <p><i>(You are encouraged to consider buying books from last year's students)</i></p> <p>You will start the year by presenting your powerpoints on CHANGE in <i>Tess</i> and <i>Manifesto</i> - essential revision that will enable you to effectively link these works to the remaining works to be studied for the bac <i>(You have already prepared this task)</i>.</p> <p>In order to be adequately prepared for the reading of <i>The Tempest</i>, it is essential to first conduct some research on the social, cultural and historical background of the play. Prepare notes on the context, and clearly indicate the sources you consulted when conducting your research (at least four reliable sources are required).</p>
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The following areas should be researched (but you may add more where appropriate):

The Jacobean era and imperialism in England

Factual sources in the writing of the play

Critical influences: Michel de Montaigne :*Of the cannibals* (focus on civilisation versus savagery)

Views on magic and witchcraft in the Jacobean era

OTHER:

You are encouraged to read online news and opinion columns in The Guardian/New York Times/Washington Post/The Independent, as well as English short stories, novels and nonfiction of your choice - all as a means of pleasure rather than out of pure obligation, of course!

“Literature is the art of discovering something extraordinary about ordinary people, and saying with ordinary words something extraordinary.”

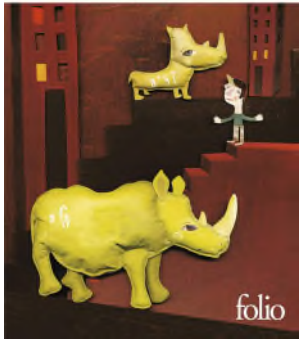
Boris Pasternak


JUST FOR FUN:

Take 3 (or more!) photos of yourself reading (a book, newspaper articles...) in different locations during the holidays...

Design a bookmark representing CHANGE to use during the year. We'll see whose bookmark is the most original!

English L1 HL	<p>In accordance with European Schooling regulations for English L1 students, the prescribed editions should be purchased. Students will not be allowed to download books and use their tablets when studying the prescribed works in class.</p> <p>Your choice of organization - preferably a folder with different sections for each text.</p> <ul style="list-style-type: none"> ● A4 Paper ● Texts on the program S7HL: <ul style="list-style-type: none"> - King Lear, Oxford School Shakespeare ISBN 978-0198392224 - Frankenstein by Mary Shelley, Wordsworth Classic ISBN 978-1853260230 <p>The order of study will be the last 5 poems of Sylvia Plath, then Shakespeare's King Lear from September to December, followed by Shelley's Frankenstein from December to April, then final revision of all 5 works.</p> <p>In order to hit the ground running, I would like you each to prepare a ten-minute presentation on what you have learned (and how you feel) about Sylvia Plath, the woman, her life, her poetry. You may include the 5 poems we have not yet covered in class. You may create the presentation in any form you wish – straightforward oral presentation, poem, song, short dramatic monologue, one-woman play, short story, dance, collage, work of art...be creative, and show the class how this woman's life and work has inspired you. If you create or perform an original work of art, you will need to explain your choices.</p> <p>Summer reading: In order to stimulate your imagination and exercise your critical thinking skills, I encourage you to approach reading as a pleasure and means for</p>
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	<p>personal growth, rather than a purely academic obligation. I encourage you to read online news and opinion columns in The Guardian/New York Times/Washington Post/The Independent, as well as English short stories, novels and nonfiction whenever you can, and don't be afraid to explore poetry, ancient and modern, when you have a free moment! Words have always had the power to move and shape humanity, and our role as students of literature (I am still learning, like you) is to explore how, why, and to what effect different writers choose to exercise that power. Don't ever forget that the critical study of literature is essential for the conception and construction of a healthy society.</p>
<p>French L2</p> <p>Eugène Ionesco Rhinocéros</p> 	<ul style="list-style-type: none"> • A4 ring binder with dividers and plastic wallets, or notebook <u>A4+</u> (cahier très grand format) • Paper (double and single sheets) • Dictionnaire de français (à laisser à la maison) de préférence : le Petit Robert, ou avoir dans ses favoris le site du dictionnaire en ligne : https://www.cnrtl.fr/lexicographie/ <p><u>Œuvre au programme à lire pendant les vacances</u> <i>Rhinocéros</i>, Eugène IONESCO</p> <ul style="list-style-type: none"> • Edition Folio • ISBN/EAN : 9782070368167 • Prix recommandé: 9€ <p>Représentation à voir en ligne pendant l'été: https://www.youtube.com/watch?v=jJ-NIV6GNxo</p> <p>NB. Il est impératif de se procurer l'édition indiquée.</p>

<p>French L2 HL (appro)</p> <p>Marie-Hélène Lafon Histoire du fils</p> 	<ul style="list-style-type: none"> • A4 ring binder with dividers and plastic wallets, or notebook <u>A4+</u> (cahier très grand format) • Paper (double and single sheets) <p><u>Œuvre au programme à lire pendant les vacances</u> <i>Histoire du fils</i>, Marie-Hélène LAFON</p> <ul style="list-style-type: none"> • Edition Folio • ISBN/EAN : 9782072935695 • Prix recommandé: 8,50€ <p>Adaptation théâtrale (facultative): https://www.youtube.com/watch?v=2q2Vet-ozdI</p> <p>NB. Il est impératif de se procurer l'édition indiquée.</p>
<p>History 2 or 4 P</p>	<ul style="list-style-type: none"> • An A4 folder (4 holes), with dividers and paper. Can be shared with Geography
<p>Geography 2 or 4P</p>	<ul style="list-style-type: none"> • An A4 folder (4 holes), with dividers and paper. Can be shared with History • 1 set of 12 coloured pencils and a ruler 30 cm are compulsory for mapping and sketching • A few sheets of <u>Graph Paper</u> • For Geography 4p, Calculator TI-82 (see Maths for details).
<p>Physics 4 P</p>	<ul style="list-style-type: none"> • A4 folder with interlayers, A4 paper with small squares (5mm) and at least 25 plastic wallets to put extra documents and tests in. • Double sheets of A4 sized paper for tests. • Calculator TI-82 (see Maths for details) • A lab coat for scientific subjects (it is imperative that it is made of cotton, with poppers).
<p>Chemistry 4 P</p>	<ul style="list-style-type: none"> • A4 folder with A4 paper with small squares (5mm) and some plastic wallets to put extra documents and tests in • Calculator TI-82 (see Maths for details). • A lab coat for scientific subjects (it is imperative that it is made of cotton, preferably with poppers).

<p>EIPACA 2025/2026</p> <p>List of School Equipment</p>	<p>European School Manosque</p> <p>Class S7 (7th Year Secondary)</p>
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Biology 4 P	<ul style="list-style-type: none"> • A4 notebook with 5mm squares (1 cahier A4 petits carreaux): no folder please! • Calculator TI-82 (see Maths for details). • A lab coat (it is imperative that it is made of cotton, preferably with poppers).
STS	<ul style="list-style-type: none"> • A4 Folder or notebook
Philosophy 2P	<ul style="list-style-type: none"> • A4 Ring Binder or Exercise Book
Ethics	<ul style="list-style-type: none"> • An A4 Folder with dividers, plastic wallets and paper • <i>Un classeur A4 avec intercalaires, pochettes plastiques et feuilles</i>
PE/Sport	<ul style="list-style-type: none"> • T-shirt • Shorts • sports trainers-not canvas shoes (chaussures en toile interdites) • Bottle of water
Language III 4P German	<ul style="list-style-type: none"> • A4 ring binder (2 or 4 holes) for worksheets and homeworks • The following title will be studied in class and is part of the bac program: Caroline Link, <i>Jenseits der Stille</i> (Roman)
Language III 4P Spanish	<ul style="list-style-type: none"> • A4 ring binder (2 or 4 holes) for worksheets and homeworks
Option Art 4 P	<p>Compulsory materials:</p> <ul style="list-style-type: none"> • 1 old shirt • 1 sketchbook A4 with white plain paper at least 120g. • USB key • Some lined paper to write your Art History analysis essays • Set of watercolours / coloured pencils for homework

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Option Language IV 4P Spanish	<ul style="list-style-type: none"> A4 ring binder (2 or 4 holes) with some plastic wallets plus 2 dividers / Classeur avec pochettes plastique et 2 intercalaires.
Complementary Activities	
Lab. Sciences	<ul style="list-style-type: none"> A4 folder with interlayers, A4 paper with small squares (5mm) and some plastic wallets to put extra documents and tests in. A lab coat (it is imperative that it is made of cotton, preferably with poppers).
L5 Chinese	<ul style="list-style-type: none"> un cahier de 90 pages
Theatre Wednesdays pm	<ul style="list-style-type: none"> - 1 notebook or folder or sketchbook whatever is best for you