

In keeping with our environment policy, we would like to encourage you to purchase eco-friendly materials wherever possible. This could include using refillable pens and pencils, and reusing unfinished exercise books, folders or plastic wallets.

For All Subjects:

- 1 diary or « agenda »
- 1 pencil case
- pens (blue, black, red, green...)
- rubber
- pencil sharpener
- pencils (2 x HB , 1 x 2B , 1 x 4B)
- 1 fine black felt tip pen, 1 thick black felt tip pen
- 1 ruler 30 cm
- 1 stick of glue
- 1 pair of scissors with rounded ends
- 1 set of 12 coloured felt tip pens (medium point)
- 1 set of 12 coloured pencils

For the "**School Life**" team (**VIE SCOLAIRE**), 1 Identity photo (name and class written on the back) for the Correspondence Booklet (CARNET DE CORRESPONDANCE) - unless you have already given it when registering in June.

At the beginning of September, and as soon as the 2024/2025 PRONOTE connection is effective, you will have to upload (at the bottom of the Child Account page. Personal information) the 2024/2025 valid **School Insurance Certificate** for each of your children. This School insurance must include/cover 2 guarantees: Civil Liability AND Individual Accident (Responsabilité Civile ET Individuelle Accident).
<https://www.frenchentree.com/living-in-france/insurance/school-insurance-in-france/>)

Please also ensure that you have supplied the school with an **email address** for your child and for each parent. These need to be different (student and parent) as they will be used for MySchool (School Management System) so you will have access to grades and homework.

Specific Requirements for subjects:

Subject	Equipment
Maths 3P/5P and HL	<ul style="list-style-type: none">● A4 Notebook with 5mm squares (1 cahier A4 petits carreaux) – could use last years● For 5P : A4 display book with 60 pockets/120 pages (porte-vue de 120 vues)● For HL : A4 display book with 20 pockets/40 pages (porte-vue de 40 vues)● In accordance with the characteristics required by the mathematics syllabuses for secondary years s6 and s7 of the European Schools, students must have one of the following calculators:<ul style="list-style-type: none">○ TI 82 Advanced○ TI-83 Premium CE

L1 English Standard	<ul style="list-style-type: none">- A 60 page plastic pocket folder- An A4 ring spiral notebook for written tasks (to be handed in from time to time for evaluation purposes)- <p><u>PRESCRIBED BOOKS TO BE PURCHASED:</u> PLEASE NOTE THAT THE PRESCRIBED PAPER EDITIONS ARE REQUIRED AND THAT NO ELECTRONIC VERSIONS WILL BE ALLOWED:</p> <ul style="list-style-type: none">- <i>The Tempest</i>, Oxford School Shakespeare ISBN 978-0198325000- <i>Adrienne Rich, Selected poems: 1950 - 2012</i> ISBN 978-0393355116 <p>It is not essential to have read the set works but slower readers who may wish to start on their reading should do so with <i>The Tempest</i> as it will be the first text to be studied in detail.</p>
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English L1 HL

In accordance with European Schooling regulations for English L1 students, the prescribed editions should be purchased. Students will not be allowed to download books and use their tablets when studying the prescribed works in class.

Your choice of organisation - preferably a folder with different sections for each text.

- A4 Paper – English/American lines if possible for work to be handed in
- Texts on the programme S7HL:
 - ***King Lear*, Oxford School Shakespeare** ISBN 978-0198392224
 - ***Frankenstein*** by Mary Shelley, Wordsworth Classic ISBN 978-1853260230

The order of study is Shakespeare's *King Lear* from September to December, followed by Shelley's *Frankenstein* from December to April, then final revision of all works.

In order to hit the ground running, before we look at Lear in relation to a pairing with Plath, I would like you each to prepare **a ten-minute presentation** on what you have learnt (and how you feel) about Sylvia Plath, the woman, her life, her poetry. You may create the presentation in any form you wish – straightforward oral presentation, poem, song, short dramatic monologue, one-woman play, short story, dance, work of art...be creative, and show the class how this woman's life and work has inspired you. If you create or perform an original work of art, you will need to explain your choices. I really look forward to working with you all and grappling with these literary giants together. (Keep reading next page)

<https://www.youtube.com/watch?v=paHmYyaY5XM> **M** (*in her own words*)

[Some excellent resources to use to prepare for Lear and Frankenstein;](#)

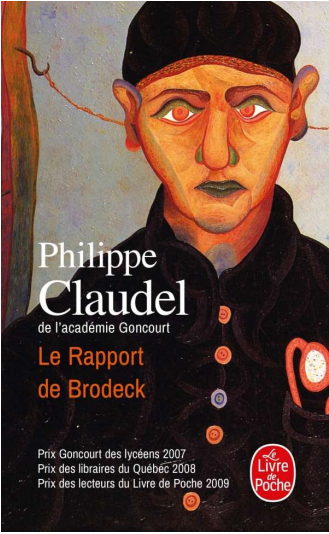
<https://www.rsc.org.uk/king-lear/>

<https://www.youtube.com/watch?v=E4p96vql3zA>

<https://www.youtube.com/watch?v=IRxOtaPAx1c>

<https://www.youtube.com/watch?v=E67Ty4diDgE>

In order to stimulate your imagination and exercise your critical thinking skills, I encourage you to approach reading as a pleasure and means for personal growth, rather than a purely academic obligation. I encourage you to read online news and opinion columns in The Guardian/New York Times/Washington Post/The Independent, as well as English short stories, novels and nonfiction whenever you can, and don't be afraid to explore poetry, ancient and modern, when you have a free moment! Words have always had the power to move and shape humanity, and our role as students of literature (I am still learning, like you) is to explore how, why, and to what effect different writers choose to exercise that power. Don't ever forget that the critical study of literature is essential for the conception and construction of a healthy society.

<p>French</p> 	<ul style="list-style-type: none"> • A4 ring binder with dividers and plastic wallets, or notebook <u>A4+</u> (cahier très grand format) • Paper (double and single sheets) • Dictionnaire de langue franco-français (à laisser à la maison) de préférence : le Petit Robert, ou avoir dans ses favoris le site du dictionnaire en ligne : https://www.cnrtl.fr/lexicographie/ <p><u>Œuvre au programme :</u></p> <ul style="list-style-type: none"> • <i>Le Rapport de Brodeck</i> de Philippe Claudel Edition Le livre de poche ISBN : 978-2253125723 <p><u>NB. Il est impératif de se procurer l'édition indiquée.</u> Le livre est à lire pendant les vacances d'été. Dans votre cours de S7, durant votre lecture, recopiez ou résumez (voire illustrez si vous voulez) deux-trois passages qui vous auront particulièrement marqué(e).</p> <p><u>For non French mother tongue students :</u></p> <ul style="list-style-type: none"> • <i>Grammaire Progressive du Français - Niveau Avancé</i> - Clé International - ISBN 978-2-09-033862-1 • <i>Bescherelle conjugaison</i> (to bring to class if needed) - ISBN 9782218922626 • Dictionnaire bilingue de poche ou traducteur
<p>History 2 or 4 P</p>	<ul style="list-style-type: none"> • An A4 folder (4 holes), with dividers and paper. Can be shared with Geography
<p>Geography 2 or 4P</p>	<ul style="list-style-type: none"> • An A4 folder (4 holes), with dividers and paper. Can be shared with History • 1 set of 12 coloured pencils and a ruler 30 cm are compulsory for mapping and sketching • A few sheets of <u>Graph Paper</u> • For Geography 4p, Calculator TI-82 (see Maths for details).

Physics 4 P	<ul style="list-style-type: none"> • A4 folder with interlayers, A4 paper with small squares (5mm) and some plastic wallets to put extra documents and tests in. • Calculator TI-82 (see Maths for details) • A lab coat for scientific subjects (it is imperative that it is made of cotton, preferably with poppers).
Chemistry 4 P	<ul style="list-style-type: none"> • A4 folder with A4 paper with small squares (5mm) and some plastic wallets to put extra documents and tests in • Calculator TI-82 (see Maths for details). • A lab coat for scientific subjects (it is imperative that it is made of cotton, preferably with poppers).
Biology 2 or 4 P	<ul style="list-style-type: none"> • A4 folder with A4 paper with small squares (5mm) and some plastic wallets to put extra documents and tests in • Calculator TI-82 (see Maths for details). • A lab coat for scientific subjects (it is imperative that it is made of cotton, preferably with poppers).
Philosophy 2P	<ul style="list-style-type: none"> • A4 Ring Binder or Exercise Book
Ethics	<ul style="list-style-type: none"> • An A4 Folder with dividers, plastic wallets and paper • <i>Un classeur A4 avec intercalaires, pochettes plastiques et feuilles</i>
PE/Sport	<ul style="list-style-type: none"> • T-shirt • Shorts • sports trainers-not canvas shoes (chaussures en toile interdites) • Bottle of water

Language 3, 4P German	<ul style="list-style-type: none"> • A4 ring binder (2 or 4 holes) for worksheets and homeworks • The following title will be studied in class and is part of the bac program: Daniel Glattauer, Gut gegen Nordwind (Roman, 2006)
Language 3, 4P Spanish	<ul style="list-style-type: none"> • A4 ring binder (2 or 4 holes) for worksheets and homeworks • Mentira, Care Santos. Ed Edebe. ISBN 9788468315775
Option Art 4 P	<p>Compulsory materials:</p> <ul style="list-style-type: none"> • 1 old shirt • 1 sketchbook A4 with white plain paper at least 120g. • USB key • Some lined paper to write your Art History analysis essays • Set of watercolours / coloured pencils for homework
Option Language IV 4P Spanish	<ul style="list-style-type: none"> • A4 ring binder (2 or 4 holes) with some plastic wallets plus 2 dividers / Classeur avec pochettes plastique et 2 intercalaires.
Complementary Activities	
Lab. Sciences	<ul style="list-style-type: none"> • A4 folder with interlayers, A4 paper with small squares (5mm) and some plastic wallets to put extra documents and tests in. • A lab coat for scientific subjects (it is imperative that it is made of cotton, preferably with poppers).
L5 Chinese	<ul style="list-style-type: none"> • un cahier de 90 pages
Theatre Wednesdays pm	<ul style="list-style-type: none"> - 1 notebook or folder or sketchbook whatever is best for you