



Bac Français International britannique

Approfondissement Culturel et Linguistique en anglais

2nde English Literature

Your choice of:

- An A4 ring binder with dividers & plastic pockets to file completed work at home

OR

- 2 presentation folders (“porte-vues”) 60 views each

- **An A4 size notebook for written tasks (to be handed in from time to time for evaluation) - A ring spiral notebook is maybe easier to use in class)**

- A thin plastic or cardboard folder for everyday use in class.
- A4 Paper –single sheets and double sheets

Students are requested to purchase a Thesaurus which they may leave in class if they wish to.

PRESCRIBED BOOKS

Both prescribed books will be studied in class, so you don't need to read them over the summer.

Please consider buying a second-hand copy from last year's students - **PAPER COPIES OF THE BOOKS ONLY PLEASE (NO ELECTRONIC COPIES WILL BE ALLOWED):**

1 *Romeo and Juliet (Cambridge School Shakespeare) William Shakespeare : ISBN 978-1107615403 - this text will be read and studied in class.*

2 *A view from the bridge - Arthur Miller ISBN-10 : 0141189967
ISBN-13 : 978-0141189963*

3 *A selection of 8 poems from the IGCSE anthology will be provided by the teacher.*

Please read ANY novel of your choice (this could be fiction or non-fiction) during the summer.

Below, you will find some suggestions (but you may choose a novel that is not on the list) :

- *The Perks of Being A Wallflower* by Stephen Chbosky
 - *Half of a Yellow Sun* by Chimamanda Ngozi Adichie
 - *The Book Thief* by Markus Zusak
 - *The Great Gatsby* by F. Scott Fitzgerald
 - *The Kite Runner* by Khaled Hosseini
 - *I Know Why The Caged Bird Sings* by Maya Angelou
 - *1984* by George Orwell
 - *Into the wild* by Jon Krakauer
 - *The Crew* by Bali Rai
- Design any NEW front cover for the book (**A4 size**). You have complete artistic freedom as to the way you design it (computer designed or your own art). You need to include some symbols in your design to give hints as to what the main themes are in order to enable you to talk to the class about your book in September. **Your presentation will be informal and entail talking about the main plot and reading one powerful extract from the book.**



For more ideas on books, you may wish to consult the Scholastic website:

<https://www.scholastic.com/teachers/teaching-tools/book-lists/25-classic-and-contemporary-young-adult-books.html> , or alternatively :
<https://carnegiegreenaway.org.uk>

Students in 1ere Approfondissement Culturel et Linguistique - British section

▪ Your choice of:

- o An A4 ring binder with dividers & plastic pockets to file completed work at home

OR

- o 2 presentation folders ("porte-vues") 60 views each

- **An A4 size notebook for written tasks (to be handed in from time to time for evaluation) - A ring spiral notebook is maybe easier to use in class)**

- NOTE: The use of a ballpoint pen is advised as it is required for exams

Prescribed Texts BFI 1ere Class:

PAPER COPIES OF THE BOOKS ONLY PLEASE (NO ELECTRONIC COPIES WILL BE ALLOWED):

- *Songs of Innocence and of Experience* - William Blake (**ISBN-10** : 0192810898
ISBN-13 : 978-0192810892)
- *Under Milk Wood* - Dylan Thomas (**ISBN-10** : 1780227248
ISBN-13 : 978-1780227245)
- *Hamlet* (New Cambridge edition) **ISBN-10** : 1316606732
ISBN-13 : 978-1316606735

It is not essential to have read all the set works but slower readers who may wish to start on their reading should do so with *Under Milk wood* and the *Blake poems* as these are the first texts to be studied in detail. *Hamlet* will be studied towards the end of the school year.

INDEPENDENT SUMMER READING:

- Choose ANY inspiring book from the following sites to read during the holidays:

<https://www.scholastic.com/teachers/teaching-tools/book-lists/25-classic-and-contemporary-young-adult-books.html>

<https://carnegiegreenaway.org.uk>

Design any NEW front cover for the book (**A4 size**). You have complete artistic freedom as to the way you design it (computer designed or your own art). You need to include some hints in your design as to the main characters, ideas and themes in the book ...

- Keep calm and enjoy reading!



Prescribed Texts BFI Tle Class:

It is imperative to have the referenced version of the text where indicated:

*(Remember to bring your copies of **Home Fire** with you at the beginning of term in order to finish work on main themes at the start of the year).*

- Angela Carter: *The Bloody Chamber and Other stories* (1979)
- William Shakespeare: *The Taming of the Shrew* (New Cambridge edition ISBN 978 1316628201)

During the holidays, please purchase and read *The Bloody Chamber* and start thinking about the Gothic elements you can recognise. This will help you revise the genre in preparation for the oral exam.

Histoire Géographie en anglais

Tous niveaux de classes de lycée

- An A4 ring binder with plastic sleeves/pockets and dividers
- A4 Paper : single sheets and double sheets

MATHEMATIQUES en anglais

Seconde :

- Ruler, set square, compass, protractor
- large notebook 24*32mm of 96 or 192 pages, small squares if possible
- A4-size binder with small-squared paper and plastic sleeves for tests.
- Rough book (cahier de brouillon)
- Important: Concernant la **calculatrice lycée** :

Pour les élèves qui souhaitent poursuivre les Mathématiques en spécialité en Première, l'équipe pédagogique vous conseille de préférence la calculatrice **Numworks**.

Une commande groupée crée par vos enseignants vous permettra de bénéficier d'une réduction de 10 % à ce lien là: (74, 69€ au lieu de 82, 99€); (Clôture le lundi 16 septembre 2024)

<https://promo.numworks.fr/BBj4sg>

A la rentrée, les enseignants vous distribueront vos calculatrices.

Pour les autres , la calculatrice collège et l'émulateur Numworks sur la tablette suffiront

Classe de Première et Terminale, voir la liste de fourniture des cours de Spécialités