



## **Bac Français International britannique**

### **Approfondissement Culturel et Linguistique en anglais**

#### **2<sup>nd</sup>e English Literature**

##### **Your choice of:**

- An A4 ring binder with dividers & plastic pockets to file completed work at home
- **OR**
- 2 presentation folders ("porte-vues") 60 views each
- A thin plastic or cardboard folder for everyday use in class.
- A4 Paper –single sheets and double sheets

**Students are requested to purchase a Thesaurus which they may leave in class if they wish to.**

**Prescribed books** (Please consider buying a second-hand copy from last year's students):

- 1 *Romeo and Juliet (Cambridge School Shakespeare) William Shakespeare : ISBN 978-1107615403 - this text will be read and studied in class.*
- 2 *NOTE: The other modern play to be studied will be communicated in September.*
- 3 *A selection of 16 poems from the IGCSE anthology will be provided by the teacher.*

*Please read ANY novel of your choice (this could be fiction or non-fiction) on the theme of IDENTITY during the summer. Below, you will find some suggestions (but remember, you may choose a novel that is not on the list) :*

- *The Perks of Being A Wallflower* by Stephen Chbosky
- *Half of a Yellow Sun* by Chimamanda Ngozi Adichie
- ***The Book Thief* by Markus Zusak**
- ***The Great Gatsby* by F. Scott Fitzgerald**
- ***The Kite Runner* by Khaled Hosseini**
- *I Know Why The Caged Bird Sings* by Maya Angelou
- *1984* by George Orwell
- *Into the wild* by Jon Krakauer
- *The Crew* by Bali Rai

***During or after your reading, make some rough notes on the main plot, characters and the theme of identity.** You will be given a task on the book you have read after the holidays....*

For more ideas on books, you may wish to consult the Scholastic website, or alternatively :  
<https://carnegiegreenaway.org.uk>

**Students in 1ere /Tle Approfondissement Culturel et Linguistique - British section**

- No specific requirement for organization of work but the use of a ballpoint pen is advised as it is required for exams
- The use of “English/American” lined paper *if possible* for work that is handed in
- Ensure that you have an online document creation/storage/sharing tool such as google drive

**Prescribed Texts BFI (2025 session) 1ere Class:**

- Dracula, Bram Stoker (1897)
- Caryl Churchill: Top Girls (Bloomsbury ISBN 978 1 350 028579)
- Text to be determined (students will be notified in September)

It is not essential to have read all the set works but slower readers who may wish to start on their reading should do so with Dracula as it is the first text to be studied in detail.

**NB:** In preparation for the class of 1ere BFI, **you are required to select ONE of the following texts and read it DURING the SUMMER** – there will be a compulsory task set in the first week of class and will constitute your first grade.

- The Silent Companions – Laura Purcell
- The Stranger Diaries – Elly Griffiths
- Wakenhyrst – Michelle Paver
- The Thirteenth Tale – Diane Setterfield
- The Invisible Life of Addie Larue – VE Schwab

During or after your reading, make notes on the characters (protagonist/antagonist) & basic plot (& sub-plot if there is one) and any other aspects of the writing that you find interesting.

**Prescribed Texts: BFI (2024 session) Terminale Class**

*It is imperative to have the referenced version of the text where indicated:*

- Angela Carter: The Bloody Chamber and Other stories (1979)
- William Shakespeare: The Taming of the Shrew (New Cambridge edition ISBN 978 1316628201)



## **Histoire Géographie en anglais**

Tous niveaux de classes de lycée

- An A4 ring binder with plastic sleeves/pockets and dividers
- A4 Paper : single sheets and double sheets

## **MATHEMATIQUES en anglais**

### **Seconde :**

- Ruler, set square, compass, protractor
- large notebook 24\*32mm of 96 or 192 pages, small squares if possible
- A4-size binder with small-squared paper and plastic sleeves for tests.
- Rough book (cahier de brouillon)
- Calculator « college »

**Classe de Première et Terminale, voir la liste de fourniture des cours de Spécialités**