



## **Forward Planning**

### **Long-Term Semester Planning**

**Academic Year: 2022-2023**

**Class: S4**

**Subject: Music**

**Teacher: Françoise Le Goff**

**No. Students: 4**



## Curriculum – Long-Term Planning 2022-2023

Date	Objectifs/ connaissances	Activités	Ressources	8 compétences clés*	Evaluation
<b>Septembre</b> <b>Toussaint</b>	<b>Musique et danse</b>  L'évolution des musiques de danse à travers l'histoire de la musique. Les différents genres et formes musicales.	Create, develop and extend musical ideas within the conventions of a range of musical styles, traditions and genres.  · Make expressive use of musical elements, devices, tonalities and structures using conventional instruments, voices and ICT.  Sing and perform on instruments in solo or group contexts with musical expression and secure technical control and an awareness of ensemble.  · Work collaboratively on musical performances and compositions, recognising, valuing and responding to the	Chant Ecoute  Enregistrement  ICT	<b>1</b> <b>2</b>  <b>1</b> <b>2</b>  <b>4</b> <b>5</b> <b>6</b> <b>8</b>	Interprétation du chant <i>Performing</i>
<b>Tousaint</b> <b>Noël</b>					
<b>Noël</b> <b>Vacances d'hiver</b>					Evaluation des travaux informatiques



		<p>contributions made by others to the musical processes and outcomes.</p> <p>Perform with an awareness of musical style, context and occasion.</p>			
<b>Hiver</b> <b>Printemps</b>	<b>MUSIQUE ET VOIX</b> <i>Music and voice</i>	<p>Work collaboratively on compositions and improvisations recognising, valuing and responding to the contributions made by others to the musical processes and outcomes.</p> <p>.</p> <ul style="list-style-type: none"> <li>Employ a range of means to record their music making including using notations and digital technologies.</li> <li>Sing and perform on instruments in solo or group contexts with musical expression and secure technical control and an awareness of ensemble.</li> </ul>	Chant Ecoutes Enregistrement ICT	<b>1</b> <b>3</b> <b>4</b> <b>6</b> <b>7</b>	Connaître le vocabulaire spécifique à la musique vocale. Arrangements à plusieurs voix.
<b>Printemps</b> <b>Fin</b>					



## Ecole Internationale Provence-Alpes-Côte d'Azur



\* Lien vers les 8 compétences clés:

1. Littérature (lecture et écriture)
2. Multilinguisme
3. Mathématiques, science, technologie et ingénierie
4. Numérique
5. Personnelles, sociales et capacité d'apprendre à apprendre
6. Citoyenne
7. Entrepreneuriale
8. Sensibilité et expression culturelles