



Forward Planning

Long-Term Semester Planning

AcademicYear: 2022-23

Class: S1 Subject: English L1 Teachers: Corinne Martin No. Students: 20



Curriculum - Long-Term Planning 2023-2023						
Date	Learning Objectives	Activities	Resources	Key competences	Learning Outcome/assessment	
	Specific competences are to be acquired throughout the year. They are: • reading; • writing; • arguing/reasoning; • language awareness; • interpretation; • subject/specialist; • critical thinking. (Detailed explanations of the above to be found in the L1 syllabus)		Provided by Teacher: OUP Complete English for Cambridge Secondary 1 Horrible Histories videos 'The Tempest for Kids' 'Seven Little Australians' by Ethel Turner 'How does your garden grow' A. Christie			
05/09/2023- 24/09/2023	Student level assessment & revision	Reading comprehension	Provided by teacher	1,5,8		



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		Writing about summer holidays KS2 GPS assessment			
27/09/21- 22/10/2023 (Toussaint half-term)	DRAMA PRE C20 Understanding Shakespeare and his world Shakespeare: a brief intro Historical, social & cultural contexts: the Elizabethan era and the theatre	Video on the Globe The Tempest for Kids (10-13) - in-class performance	Video material provided by teacher (Horrible Histories videos, Upstart Crow series, RSC performances)	1,2,4,5,8	Summative assessment following the study of Shakespeare's world Pair presentation on one of the tales Joint project with Art department on theme representations
7/11/2022- 16/12/2022 (Christmas holidays)	FICTION PRE C20 'Seven Little Australians' Ethel Turner 'How does your garden grow' by A.Christie Historical, cultural & society contexts	Reading comprehension Vocabulary build-up Public speaking skills	Provided by teacher	1,2,4,5,8	Group presentation on specific aspect of the historical context Writing assignment: who would you be as a character?
03/01/2023- 10/02/2023 (Feb half-term)	FICTION PRE C20 Exploring • Language		'Seven Little Australians' by Ethel Turner	1,2,4,5,6,7,8	Comprehension questions on selected chapters Chapter presentations by

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	 Atmosphere Characterisation Themes 		Resources provided by the teacher; notably the ABC TV adaptation		individual students Writing techniques assessment via a specific chapter End-of-year project: write a short story applying all writing techniques seen, genre to be chosen by student
27/02/2023- 14/04/2023 (Easter holidays)	NON FICTIONWhat is the Press?Article layoutJournalistic writingPersuasive writing techniques vs informative techniquesFact & opinionViewpoints	Reading comprehension of different types of journalistic writing	Provided by teacher (blogs, newspapers, sales literature)	1,2,3,4,7,8	Write your own article Write your own leaflet promoting your school
25/04/2023- summer holidays	POETRY Introduction Poem types Poetic terms & techniques	Study of different poems from English speaking countries (UK, Canada, Aus, NZ, SA) Acrostic poems written by students, limerick (E.Lear), nonsense poem (Spike Milligan),	Provided by teacher	1,4,5,8	 Summative assessment of poetic techniques via an unseen poem Oral presentation of selected poem Assessment of poetry writing project



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		In Mrs Tilscher's class Poetry writing on a specific theme			
Throughou t the year	<u>Celebration of specific dates</u>		Provided by the teacher (the year will be dotted with cultural, reading & listening activities from countries with English as their official language as well as major dates worldwide	1,2,4,5,8	Text comprehension Listening comprehension Giving your opinion & supporting it

Depending on the class level and the current pandemic situation, the progression will be adapted accordingly.