

**Forward Planning
Long-Term Semester Planning
Academic Year: 2022-2023**

Class: S6 Subject: English L1

Teacher: **Anne Wraith** No. Students: **23**

Curriculum – Long-Term Planning 2022-2023

Dates and Learning Objectives	Activities	Resources	Key Competences*	Learning Outcomes / Assessment
September to October holidays 2022 FILM and DRAMA STUDY: Exploring the theme of AMBITION through films Dead Poets Society To follow your head or your heart? Ambition and expectations – personal, parental, academic, social. Romanticism in the film	Study of theme through film analysis – independent research followed by student presentations Film screening followed by oral/written activities based on study guide. Poetry readings	Group choices for presentations; I, Tonya Billy Elliot The Talented Mr Ripley Educating Rita The Pursuit of Happyness Dead Poets Society directed by Peter Weir – film and playscript.	4 5 6 7 8 1	Continual throughout the year; Critical analysis/ appreciation of prescribed texts. Advanced practical criticism to include techniques and effects in all works studied, all within the context of the set theme: <i>Ambition</i> Presentations: films and techniques/ poets and poems from the Romantic period. Concentration on oral and critical skills, as well as group cooperation. Analyses of unseen, non-fiction, non-literary texts

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<p>ONGOING</p> <p>POETRY</p> <p>Focus on the Romantic movement: year-long project</p>	<p>Romantics followed by in-depth study and ongoing poetry presentations</p>	<p>Romantic movement</p>	<p>2 3 5 6 8</p>	<p>and poems from different periods/genres/media. The emphasis will be on content and style, and the effect on the reader.</p> <p>Discursive essay writing;</p> <p>Theme-based essays Poetry comparisons</p>
<p>November 2022 to March 2023</p> <p>19th CENTURY FICTION</p> <p><i>Great Expectations</i>, by Charles Dickens</p>	<p>Guided reading and activities based on study guide compiled by teacher. Chapter presentations.</p>	<p>Great Expectations Charles Dickens The Penguin English Library ISBN 9780141198897</p>	<p>1 2 3 5 8</p>	
<p>April to June 2023</p> <p>LITERARY NONFICTION</p> <p><i>Why Be Happy When You Could Be Normal?</i> Jeanette Winterson's memoir</p>	<p>Guided reading and activities based on study guide compiled by teacher</p>	<p><i>Why Be Happy When You Could Be Normal?</i> Jeanette Winterson Grove Press ISBN 9780802120878</p>	<p>1 2 3 5 8</p>	
<p>ONGOING NON-FICTION STUDIES</p> <p>RECOGNISING THE ART OF RHETORIC</p>				

* Link to 8 key competences:

Literacy (reading and writing), Multilingualism, Mathematics, Science, Technology and Engineering

STUDENTS WILL BE GUIDED TO RESPOND TO SET TEXTS AS FOLLOWS:

An independent, mature and persuasive overview of theme and texts, or set text and linked author/genre, with convincing, fruitful links and/or contrasts; cogent, reasoned analysis of subject-matter/themes, language and structures

which may include:

- *insightful response to subtleties and implicit meanings in texts, with difficulties confronted and explained effectively*
- *successful evaluation of the effects and impact of structure, author/genre-specific features and language choices*
- *plausible alternative interpretations of writers' methods, intentions and purposes*
- *evaluating the significance of relevant social, cultural and historical contexts*

STUDENTS WILL BE GUIDED TO RESPOND TO UNSEEN TEXTS AS FOLLOWS:

AN INDEPENDENT, MATURE AND PERSUASIVE OVERVIEW OF THE TEXT; COGENT, REASONED ANALYSIS OF SUBJECT-MATTER/THEMES, LANGUAGE AND STRUCTURE

which may include:

- *insightful response to subtleties and implicit meanings in the text, with difficulties confronted and explained effectively*
- *successful evaluation of the effects and impact of structure, genre-specific features and language choices*
- *plausible alternative interpretations of a writer's methods, intentions and purposes*

PRESENTATION AND OBJECTIVES

The L1 English course follows the syllabus laid down by the Board of governors of the European Schools. This can be found on the school web-site.

Course Content and Exams S6-S7

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English LI

All students, including those intending to be entered for the LIA examination, attend main LI classes. In S6, students should further develop general linguistic and critical skills and broaden their knowledge of literature in English. This will enable students to be entered for the EB written and oral examinations.

In-class assessment

End of semester examinations alone determine the B mark; these are set by teachers to test areas of the syllabus which they have covered to date. The S6 examination is likely to include some response to an unprepared text and an element of literary comparison, in preparation for developing these areas of study in S7.

Schemes of work should ensure that tasks allow A and B marks awarded during S6–S7 to reflect an appropriate balance within and across all four AOs. An appropriate balance across the course would be in the following ranges:

AO1	Speaking and listening	10%-20%
AO2	Reading	30%-40%
AO3	Writing	30%-40%
AO4	Study of language	10%-20%

SET TEXTS FOR THE THEME OF AMBITION

Novel

Great Expectations

Charles Dickens

The Penguin English Library

ISBN 9780141198897

Play

Ecole Internationale Provence-Alpes-Côte d'Azur

Julius Caesar

William Shakespeare

The Arden Shakespeare

ISBN 9781903436219

Literary Non-Fiction

Why Be Happy When You Could Be Normal?

Jeanette Winterson

Grove Press

ISBN 9780802120878

Poetry

The Shadow of a Dream

A selection of poems on the theme of Ambition. The poems will be supplied by the class teacher.

Ozymandias	Still I Rise	Elegy Written in a Country Churchyard
The Ambition Bird	Mrs Midas	A Satirical Elegy on the Death of a Late Famous General
Ambition	He who has vision	The Lake Isle of Innisfree
After apple picking	I'm Nobody	Aspiration
I will be worthy of it		