



Ecole Internationale Provence-Alpes-Côte d'Azur



Forward Planning

Long-Term Semester Planning

Academic Year: 2020-2021

Class: S7

Subject: Art

Teacher: Mrs Monaco

No. Students: 2

Curriculum – Long-Term Planning 2020-2021

Date	Objectives/ Connaissances	Activités	Resources	8 Compétences clés *	Evaluation
Sept- Oct 2020	Bac theme: Cultural Identity	All work to be done under time constraints in practice for the Prebac	Worksheets on Body adornment all over the world; Fashion, Culture, Music, gangs and tribes	1, 2, 4, 5, 6, 8	Practical work: -The student shows ability to combine the knowledge gained through practical work and theoretical research to create an excellent and meaningful results. -The student displays confidence and dexterity in the techniques of art. -The student shows ability to apply the art elements and methods of application appropriately using their full expressive potential.
	Body Adornment	Photography, collage secondary image research, computer-aided compositions, drawings, experimentation with materials and Symbolism of objects. Oil painting	Worksheet Self-portraits: Frida Kahlo, Louise Bourgeois, Cindy Sherman, Guerrilla Girls, Anna Mendieta, Lorenza Böttner, Sunil Gupta	1, 2, 4, 5, 6, 8	
	Mirror, Mirror: my gender				
November 2020- Decemebr 2020	Black Lives matter	Sculpture	Black Art history: Kehinde Wiley, Njedeka Akunyili Crosby, Maret Anne Sara, El Anatsui, Ni Haifeng, Yinka	1, 2, 4, 5, 6, 8	
	The origins of my skin	Large scale works with text and image Mono/ Lino Printing		1, 2, 4, 5, 6, 8	

	My costume to conform or stand out	Fashion 3D structures	Shonibare, Ellen Gallagher, Octora Fashion statments: Vivienne Westwood, Lady Pink, JR, Nan Goldin, Anita Corbin, Yves Saint Laurent (Mondrian Dress)	1, 2, 4, 5, 6, 8	Art historical awareness: -The student shows a knowledge of major art movements and can integrate this very appropriately in his/her personal work. Reflection: -The student is able to solve complex and abstract problems and to work independently. -The student applies skilfully the methods of formal analysis and can reflect on concepts and ideas within an artwork Preparation 40% Final work 50% Final statement 10%
	The Look of my Language	Text and Image: large scale installation	Shirin Neshat, Zhang Huan, Anatol Knotek, Dan Perjovschi, Hanne Darboven, Jenny Holzer	1, 2, 4, 5, 6, 8	
	My cultural Landscape	Oil painting / Architectural designs	Anapumo Kundoo, Zaha Hadid, Kengo Kuma, Eduardo Souto de Moura, Lina Bo Bardi	1, 2, 4, 5, 6, 8	

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Lien
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compétences clés:



Ecole Internationale Provence-Alpes-Côte d'Azur



1. Littératie (lecture et écriture)
2. Multilinguisme
3. Mathématiques, science, technologie et ingénierie
4. Numérique
5. Personnelles, sociales et capacité d'apprendre à apprendre
6. Citoyenne
7. Entrepreneuriale
8. Sensibilité et expression culturelles