



Ecole Internationale Provence-Alpes-Côte d'Azur



Forward Planning

Long-Term Semester Planning

Academic Year: 2020-2021

Class: S6

Subject: Art

Teacher: Mrs Monaco

No. Students: 8

Curriculum – Long-Term Planning 2020-2021

| Date | Objectives/ Connaissances | Activités | Resources | 8 Compétences clés * | Evaluation |
|--|--|--|---|-------------------------|---|
| Semester 1 Theme: Light & Shadow September -October 2020 | Project 1: Invitation au Voyage: Link to Baudelaire's poem How to create the same sensation for the spectator: to invite the viewer to travel with you. Think about the presentation in a space. Photography, rule of thirds, asymmetric/symmetric compositions | Creation of final work from development of composition and experimentation. Landscape Photos from Summer holidays; Photography and observational drawing, fore-shortening and perspective Research, analysis & ORAL presentation of research 'ISM to the class. | Artists references: Caspar David Friedrich – Romanticism; Ingres- Orientalism; Realism- Courbet; Impressionism & Post- Impressionism; Bonnard; Fauvism- Gauguin Installation: Olafur Eliasson Fore-shortening: Carravagio | 1, 2, 3, 4, 6, 8 | Oral presentation and well-developed ideas in sketchbook. Research and quality of drawing: perspective drawing; fore-shortening and exploring the possible compositions to engage the spectator. Show a range of different media in experimentation & presentation of ideas in workbook - the student has knowledge of the most important art movements with special focus on European art of the 19th, 20th and 21st centuries Think about the presentation of your |
| Nov– December 2020 | Project 2: Treasure and Trinkets Using photography and distorted images create a project which develops the composition by | Photography, computer-aided images, drawings, experimentation with materials and heightened light & shadow | Artists references: Carravagio Light & shadows in Art, Architecture and photography: Robert Mapplethorpe Kumi Yamashita, | 1, 2, 4, 8 | Think about the presentation of your |

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| | <p>creating an intriguing narrative and use of symbolism in objects.</p> | <p>Chiaroscuro Symbolism of objects. Preparation, experimentation, analysis of results and final piece.</p> | <p>Rashad Alakbarov, André Kertesz, Tim Webster & Sally Noble - shadow sculptures</p> | | <p>sketchbook for University Photography, rule of thirds, asymmetric/symmetric compositions</p> |
| <p>January - Feb 2021</p> | <p>Btest: December2020 Theme Light & Shadow</p> | <p>Development Experimentation Link to artist references Creation of final piece.</p> | <p>Link to references studied in class and others linked to personal project</p> | <p>1, 2, 4, 8</p> | <p>Preparation 40% Final work 50% Final statement 10%</p> |
| <p>March- April 2021</p> | <p>Semester 2 Theme: People and Places Viewpoints</p> | <p>Research and quality of drawing: From different viewpoints, fore-shortening and exploring the possible compositions to engage the spectator. Show a range of different media in experimentation &</p> | <p>Artists references: Edward Hopper, Cindy Sherman, Andrew Wyeth, Robert Doisneau Fore-shortening: Carravagio</p> | <p>1, 2, 4, 6, 8</p> | <p>Written analysis to improve final analysis: Research, analysis & Write a comparison essay.</p> |

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| May-June 2021 | <p>Semester 2 People and Places: Project 2: Belonging</p> | <p>presentation of ideas in workbook.</p> <p>Sculpture/ Oil painting Develop different ideas on the theme personal and society: immigration, displacement, longing, culture, object, traditions. Important to the Human condition</p> | <p>Artists references: Lubaina Himid (First Black British woman to win Turner prize), Ford Maddox Brown, Henry Moore, Marc Chagall, Anish Kapoor, Mark Rothko, Rachel Whiteread, Frida Kahlo</p> | 1, 2, 4, 6, 8 | <p>All work to be done under time constraints in practice for the Prebac in S7 Photography, secondary image research, computer-aided compositions, drawings, experimentation with materials and Symbolism of objects. Preparation, experimentation, analysis of results and final piece.</p> <p>Write Art History essay: Compare and contrast two artists work from Art references. Preparation 40% Final work 50% Final statement 10%</p> |
| | <p>Theme: People and Places: Out of Place Techniques in paint Work on creating strange compositions and deformed, meaningful 3D objects</p> <p>Btest People and Places</p> <p>Possible Sub-themes:</p> | <p>Develop strange & bizarre compositions using Objects, Still life, Landscape and the Human figure Juxtaposition of abnormal in normal.</p> <p>Development Experimentation Link to artist references Creation of final</p> | <p>Artist references: Surrealism, Dada, Nouveau realism, Pop Art.</p> | 1, 2, 4, 7, 8 | |



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| | Surroundings Merories Traces | piece. | | | |
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* Lien vers les 8 compétences clés:

1. Littératie (lecture et écriture)
2. Multilinguisme
3. Mathématiques, science, technologie et ingénierie
4. Numérique
5. Personnelles, sociales et capacité d'apprendre à apprendre
6. Citoyenne
7. Entrepreneuriale
8. Sensibilité et expression culturelles