



Ecole Internationale Provence-Alpes-Côte d'Azur



Forward Planning

Long-Term Semester Planning

Academic Year: 2020-2021

Class: S5

Subject: Art

Teacher: Sarah Monaco

No. Students: 14

S5 Curriculum – Long-Term Planning 2020-2021

Date	Objectives/ Connaissances	Activités	Resources	8 Compétences clés *	Evaluation
September – October 2020	<p>S5 Dreams and Aspirations: My future, my hopes & dreams. Development of the presentation of ideas</p>	<p>Collage and development of ideas linked to experimentation with 2D media and the development of a personal project. Drawing gum, mixed media.</p>	<p>Artists references: Caspar David Friedrich, Robert Rauschenberg, Jasper James</p>	1, 2, 4,6, 8	<p>Structured and organised ideas Sketchbook presentation</p>
	<p>Dreams through my reality Looking at the real world and the imaginary world. The transposition between the two worlds. Composition, technique and layering to obtain a dream like atmosphere.</p>	<p>Figure drawing: sleeping/day-dreaming</p> <p>Preparation ideas: quality of experimentation with ground workcolour, (photo transfer) & observational work, composition and message.</p>	<p>Artists references: Symbolism: William Blake, Henri Fuseli, Odilon Redon, Gustav Klimt</p> <p>Marc Desgrandchamps CAD : Jasper James</p>	1, 2, 4,6, 8	<p>Work on Timed test part of preparation</p> <p>Final statement - learn how to write a FS for Btest Use evaluation from programme</p> <p>Experimentation with collage and printing techniques Image analysis</p>

<p>November-December 2020</p>	<p>Inside out, upside down</p> <p>Btest Nov-December 2020</p>	<p>Collage and computer-aided imagery Final piece & final statement linked to artists and their analysis in relation to their project.</p> <p>Inside out, upside down, the meaning of my dreams Real observations transformed into distorted surreal visions Using distorted mirrors, fragmented, unusual viewpoints and angles. (Link to Psychology of dreams) Work in pairs with exchange students. Btest: linked to year theme</p>	<p>Preparation, analysis, experimentation with composition and techniques Objects, view-points Photography, drawing & painting Artists references: Surrealism: Di Chirico, Dali, Magritte Frida Kahlo, Gilbert Garcin Duane Michaels - things are queer, the humancondition Caravaggio Light & shadow</p>	<p>1, 3, 4, 6, 8</p>	<p>Practical work:</p> <ul style="list-style-type: none"> -The student shows ability to combine the knowledge gained through practical work and theoretical research to create an excellent and meaningful results. -The student displays confidence and dexterity in the techniques of art. -The student shows ability to apply the art elements and methods of application appropriately using their full expressive potential. <p>Art historical awareness:</p>
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<p>January – February 2021</p>	<p>Dance Project: crosscurriculum: French/ Art</p>	<p>Development Experimentation Link to artist references Creation of final piece.</p> <p>Understanding the careers linked to Dance company/ Theatre. Creation of choreography linked to themes</p>	<p>Process of ideas development and experimentation with materials and composition Link to Art History</p> <p>Visit to Pavillon Noir; Dance workshop/ visit Architecture and careers.</p>	<p>Preparation 40% Final work 50% Final statement 10%</p> <p>1, 3, 4, 5,6 8</p>	<p>-The student shows a knowledge of major art movements and can integrate this very appropriately in his/her personal work.</p> <p>Reflection:</p> <p>-The student is able to solve complex and abstract problems and to work independently.</p>
<p>March – April 2021</p>	<p>Semester 2: Animal and Art Becoming Animal</p> <p>Animal is food and friend. The plate or the cage</p>	<p>From photography and observational drawing develop a project of metamorphosis. Computer-aided design to inspire your sculpture in clay, mixed media.</p> <p>From observational drawing create sculpture and stop-</p>	<p>Picasso, Frida Kahlo, Kate Clark, Marcus Coates, Marco Evaristti, Damien Hirst</p> <p>Lovis Corinth, Chaïm Soutine, Wim Delvoye, Franz Marc, Giovanni Fattori,</p>	<p>1, 4, 8</p> <p>1,2,4,8</p>	<p>-The student applies skilfully the methods of formal analysis and can reflect on concepts and ideas within an artwork</p> <p>Preparation 40% Final work 50% Final statement 10%</p>

<p>May – July 2021</p>	<p>Their world, our rubbish bin</p> <p>Btest May -June 2021</p>	<p>motion video linking ti the theme of Anima land us. Our fear or fascination, from the plate or the cage</p> <p>Environmental isses Mixed media with a message. Consider the place of the spectator.</p> <p>Development Experimentation Link to artist references Creation of final piece.</p>	<p>Gustave Courbet, Thomas Thwaites</p> <p>Process of ideas development and experimentation with materials and composition Link to Art History</p>	<p>1, 4, 6,8</p> <p>Preparation 40% Final work 50% Final statement 10%</p>	
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1. Littératie (lecture et écriture)
2. Multilinguisme
3. Mathématiques, science, technologie et ingénierie
4. Numérique
5. Personnelles, sociales et capacité d'apprendre à apprendre
6. Citoyenne
7. Entrepreneuriale



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8. Sensibilité et expression culturelles