



Ecole Internationale Provence-Alpes-Côte d'Azur



Forward Planning

Long-Term Semester Planning

Academic Year: 2020-2021

Class: S4
Subject: Art
Teacher: Monaco
No. Students: 10

Curriculum – Long-Term Planning 2020-2021

Date	Objectives/ Connaissances	Activités	Resources	8 Compétences clés *	Evaluation
September – October 2020	Life after Covid 19	Covid 19: our experiences Brainstorming; researching image, creating, experimentig and presenting with analysis.	To allow the students to express their fears and emotions experienced during this unusual time.	5, 6, 8	Structured and organised ideas Sketchbook presentation
	Our feelings on a chair	Observaional drawings of the chair in class: mixed medi; not looking at the page, charcoal/saguine/ Photography & paint	Analyse the differences between Van Gogh's own chair and the painting he made of Gauguin.	5, 6, 8	Final statement - learn how to write a FS for Btest Use evaluation from programme
	S4: Passions & Obsessions Mixed media personal compositions; Reflection on personal, generation and society related	Personal Passions & Obsessions: Development of personal ideas in project work: observation from Primary resources and collage from secondary resources, using collage, gum/ink, observational drawing and painting. Drawing the portrait and proportions; working in collage	Analysis of artists linked tot he theme: from Pop Art, to computer-aided photography and installation. Questionnaire Pop Art Artists references: Consumer Society : Pop Art: Andy Warhol, Richard	1, 2, 3, 4, 8	Experimentation with collage and printing techniques Image analysis

November-December 2020	<p>tot he theme. My Idol goes POP!</p>	<p>and press-printing techniques, mixed media, with own Identity Creations linked to theme , producing final piece in Printing. Work on series of images to create idol.</p>	<p>Hamilton, James Rosenquist, Eduardo Poalozzi, Duane Hanson.</p>	1, 4, 5, 8	
	BTEST Nov -Dec 2020	<p>Development Experimentation Link to artist references Creation of final piece.</p>	<p>Process of ideas development and experimentation with materials and composition</p>		<p>Preparation 40% Final work 50% Final statement 10%</p>
January – February 2021	<p>Objects of origin Using Photography and CAD</p>	<p>Ability to manipulate the form of objects and layering in photowork Photography, opacity & layers on photofiltre Development of idea and composition and technical finish, Using heightened light and shadow Improve technical ability from observation with dry and wet materials</p>	<p>Still life genre: Dutch still life genre painting, Vanities Cubism still life Modern & contemporary still life painting, sculpture, video (Sam Taylor-Wood) & installation.</p>	1, 3, 4, 8	<p>Practical work:</p> <ul style="list-style-type: none"> -The student shows ability to combine the knowledge gained through practical work and theoretical research to create an excellent and meaningful results. -The student displays confidence and dexterity in the techniques of art.
March –	Conflict &	<p>Develop personal project with sculpture: form, shape, structure</p>	<p>Sculpture from Past to present to installation and</p>		<ul style="list-style-type: none"> -The student shows ability to apply the art elements and

April 2021	<p>Compromise The Human figure Sculpture, Photography & video.</p>	<p>& texture Design and understand the space in relation to man, scale, aesthetic & function, positive and negative space. Drawings, plans, scale models 3D in clay & cardboard Working in clay, wire, plaster Balance and form Development of ideas, experimentation to final work Design ideas, presentation to class, teamwork, working together.</p>	<p>site-specific work Sculpture from dynamic body language from Rodin, Giacometti, Epstein, Moore, Hepworth to George Segal Sculpture & public art</p>	1,3,4,6,8	<p>methods of application appropriately using their full expressive potential.</p> <p>Art historical awareness:</p> <p>-The student shows a knowledge of major art movements and can integrate this very appropriately in his/her personal work.</p>
May – July 2021	<p>Traces of me Self-Portraits through colour and object Revision of techniques and understanding of colour</p>	<p>Using photo-imaging and computer-aided design, printing and paint to create original self portrait/identity/trace. Presentation of project to class and self-evaluation</p>	<p>Portraits in Art: Dürer, Rembrandt, Courbet, Frida Kahlo, Cindy Sherman, Norman Rockwell, Andy Warhol Titian, Rembrandt, Courbet Colour Expressionists : Kess Van Dongen, Frida Kahlo, David Hockney, photographers & contemporary artists.</p>	1,4,6,8	<p>Reflection:</p> <p>-The student is able to solve complex and abstract problems and to work independently.</p> <p>-The student applies skilfully the methods of formal analysis and can reflect on concepts and ideas within an artwork</p>
Btest May-June 2021		<p>Development Experimentation Link to artist references</p>	<p>Process of ideas development and experimentation with</p>		<p>Preparation 40% Final work 50%</p>



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		Creation of final piece.	materials and composition		Final statement 10%
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* Lien vers les 8 compétences clés:

1. Littératie (lecture et écriture)
2. Multilinguisme
3. Mathématiques, science, technologie et ingénierie
4. Numérique
5. Personnelles, sociales et capacité d'apprendre à apprendre
6. Citoyenne
7. Entrepreneuriale
8. Sensibilité et expression culturelles