



Ecole Internationale Provence-Alpes-Côte d'Azur



Forward Planning

Long-Term Semester Planning

Academic Year: 2020-2021

Class: S2
Subject: Art
Teacher: Monaco
No. Students: 21

Curriculum – Long-Term Planning 2020-2021

Date	Objectives/ Connaissances	Activités	Resources	8 Compétences clés *	Evaluation
September – October 2020	<p>Covid 19 continued</p> <p>Illuminate-me! Middle Ages: Illuminated initial: Your personality & hobbies Art & narration.</p>	<p>Covid 19 : our experiences Brainstorming; researching image, creating, experimenting and presenting with analysis.</p> <p>Year theme: Narration and Travel Using drawing gum resist method with coloured inks. Development of ideas and experimentation with materials. Balance and form</p>	<p>To allow the students to express their fears and emotions experienced during this unusual time.</p> <p>Artist references: Illuminated manuscripts Middle Ages: “Tres riches heures” de Duc Berry 15th century; Book of Kells</p>	5, 6, 8	<p>Each student will be evaluated according to the theme/ project using these evaluation objectives from the Art programme:</p> <p>- the student has a solid foundation in basic art skills based on the familiarity with the art elements and the methods of application</p>
November- December 2020	<p>Time Travel from the Middle Ages to another era! Narration ; understanding the techniques of Comic-strip</p>	<p>Create a Comic strip A3 maximum -Clear plan: in sketchbook of story line and plan of frames of comic. -Use at least 3 different viewpoints: showing their understanding of how they can present ideas through images. -Understanding of Comic-Strip terminology in self evaluation; -one-point perspective; dynamic composition, -body proportions and quality of line and idea of narrative. Figure drawing.</p>	<p>Worksheet : Comic strip and the different viewpoints Look at different versions of Art inspired by Greek Mythology to inspire characters; choose a different era. Comic-strip style Roy Lichtenstein., Bayeux tapestry & paintings which relate a story, Erro, Patrick Caufield</p>	8, 5, 6, 7 1,2,5,6,8	<p>- the student has developed sufficient confidence in the techniques of art</p> <p>- the student knows how to work in a structured and organised manner and understands the value of presentation</p>

<p>January – February 2021</p>	<p>Theme : Voyage/ Journey</p> <p>Transversal Travel: English to visit South Africa: History: Egypt French: poetry & seasons</p>	<p>-Colour and speech bubbles.</p> <p>Creation of Poster design: large format and paint in pairs. Research and work on the composition, colour and atmosphere.</p> <p>Travel through language and literature: Creation of a Batik: research the colours, the animals, the people and the landscape of the books studied in Literature. Use orchres and resist method wax/batik.</p>	<p>Art Deco Posters</p> <p>Indonesian and Africain Batik designs</p>	<p>4, 5, 6, 8</p> <p>1, 2, 4, 8,</p>	<p>- the student can express personal feelings and ideas with increasing complexity and depth in art historical awareness</p>
<p>March – April 2021</p>	<p>Architecture: Building Design, inspired from my Travels</p>	<p>Create drawings, nets, plans in maths and a Design idea of an original building. Start from a cube and develop the model from your research</p>	<p>Artist reference: Styles, shapes, forms and function from different eras: Antiquity to Post-modernism.</p>	<p>2, 3, 4, 5, 6, 8</p>	
	<p>STEM project: create a Treehouse</p>	<p>Drawings, research and Final 3D model Presentation of design and inspiration. Exhibition in BCDI.</p>	<p>Land art and Architecture</p>	<p>2, 3, 4, 5, 6, 8</p>	
<p>May – July 2021</p>	<p>Design imaginary species: combine 2 animals together to create a metamorphosis: a new Hybrid species.</p>	<p>Working from 2D to 3Dimensional work in clay, focus on form, texture and authenticity in final presentation Computer-aided skills revision to create photo in its natural habitat. Present different textures of plumage and skin. Oral Presentaion.</p>	<p>Paintings and Contemporary artist Joan Foncuberta “Fauna” Claes Oldenburg, Jeff Koons</p>	<p>2, 3, 4, 5, 6, 8</p>	



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* Lien vers les 8 compétences clés:

1. Littératie (lecture et écriture)
2. Multilinguisme
3. Mathématiques, science, technologie et ingénierie
4. Numérique
5. Personnelles, sociales et capacité d'apprendre à apprendre
6. Citoyenne
7. Entrepreneuriale
8. Sensibilité et expression culturelles