



Ecole Internationale Provence-Alpes-Côte d'Azur



Forward Planning

Long-Term Semester Planning

Academic Year: 2020-2021

Class: S1
 Subject: Art
 Teacher: Monaco
 No. Students: 24

Curriculum – Long-Term Planning 2020-2021

Date	Objectives/ Connaissances	Activités	Resources	8 Compétences clés *	Evaluation
September – October 2020	To allow the students to express their fears and emotions experienced during this unusual time.	Covid 19 : our experiences Brainstorming; researching image, creating, experimenting and presenting with analysis.	Links made to Art History: colour and emotion	5, 6, 8	Each student will be evaluated according to the theme/ project using these evaluation objectives from the Art programme: - the student has a solid foundation in basic art skills based on the familiarity with the art elements and the methods of
		Theme: Me, myself and my world : My personality in writing: collage and styles of fonts	Different styles of fonts, scale; collage in Art worksheet.	3	

	<p>Basic Notions: Line, Tone & Texture</p> <p>Creation in 2D to 3D</p>	<p>Metamorphosis: from Natural and man-made objects. Observation drawing leading to clay sculpture. Photo assisted by Computer CAD to place sculpture in-situ.</p>	<p>Techniques in drawing, then in working in clay. Sculpture worksheet: Claes Oldenburg</p>	4	<p>application</p> <ul style="list-style-type: none"> - the student has developed sufficient confidence in the techniques of art - the student knows how to work in a structured and organised manner and understands the value of presentation - the student can express personal feelings and ideas with increasing complexity and depth in art historical awareness
November-December 2020	<p>Architecture research: Colour theory. One point perspective.</p> <p>Xmas: still life</p>	<p>My Origins in perspective Using one-point perspective and dividing the landscape into Background, mid-and foreground. Use the road as your life's path visiting different Buildings.</p> <p>Understanding of Primary and secondary colours and their use in. Quality of composition and colour mixing.</p>	<p>History of Art & architecture Hundertwasser</p> <p>Perspective : Van Gogh's bedroom, Sisley's Winter landscape</p> <p>Still life genre; Picasso</p>	5 3, 8	<p>Assess their drawings, use of paint, blending colour and working order from background to foreground, then details.</p> <p>Revision basic notionsi drawing.</p>
January – February 2021	<p>Computer-aided skills</p>	<p>Mirror, mirror: self-portrait on computers and drawing. Use of photography and observation drawing. Water colour. -revision of light and shadow</p>	<p>Worksheet: Self-portrait</p>	5	<p>Revision and building on computer skills. Tools: Photofiltre test. Learn to Analysis art work from European programme guidelines</p>

March – April 2021	Ability to use press-print as a means of passing a message and the use of repeat patterns/ a series.	<p>Images to be used in presentation Music/art</p> <p>My Pop Favourite Food: Continued understanding of basic notions: form, scale and pattern. Using Lino/Press-print to create repeat patterns and art with messages Extension; collage My shopping trolley and the environment</p>	Andy Warhol, Roy Lichtenstein	8, 3, 7	Organised, methodical printing, matching up a 2 or 3 colours print. Creating a grid to enlarge images
May – July 2021	Photography portraits	<p>Objects in me: look at still life. Develop portraits with objects. Object and representation. Animal in me!</p>	<p>Link to French & Music : Projet Aix Cité des livres Mai 2021 The understanding of balance and scale, looking from observation and creating coherent composition with meaning.</p>	1,2,3,4,5,6,8	Working as a group and individual: effort and investment into a project. Oral presentation and the creations for the performance.
	Clay work and mixed media	Masks; Look at African masks and Picasso	Designs and creations in 3D Revision line, tone & texture development of ideas into 3D clay	8, 6, 5	
	STEM project	Groupwork			
	Large scale painting	Groupwork: MURAL			



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* Lien vers les 8 compétences clés:

1. Littératie (lecture et écriture)
2. Multilinguisme
3. Mathématiques, science, technologie et ingénierie
4. Numérique
5. Personnelles, sociales et capacité d'apprendre à apprendre
6. Citoyenne
7. Entrepreneuriale
8. Sensibilité et expression culturelles
- 9.