

International School PACA - European School - Arts 2020

Objectives of the subject Art:

The subject Art in the European schools means **The Visual Arts**. Visual arts contain the complex process of perception, reflection and interpretation of the world around us and result in the creation of images. This process and the resulting products are the main working areas of the subject art.



Confinement: Emotions, body language and Colour : Drawings by S1

Images help us to define our identity and give aesthetic pleasure. They allow us to express feelings and thoughts and to communicate them to others. Through images reality is perceived, interpreted and even created, because images as creations constitute a reality of their own.

With the development of modern media, images have gained even more importance. Since they are omnipresent and quickly available, they are capable of having a major 2016-08-D-1-en-3 4/29 impact on our understanding of the world. Therefore, it is necessary to comprehend the implications of their influence with critical awareness and to bring this awareness to consciousness in the teaching situation. Practical and theoretical work in the art class is done on the basis of communication and tolerance and supports an education whose aim are free, active and social persons.



Art and Narration: Comic-strip; Stop Motion: Time Travel project S2

Art develops creative and lateral thinking in all areas in which the pupils choose to work and this competence has an impact in all subjects taught in school. Art class work is organised in projects that usually have a visual product. This fosters the student's ability to work with independence and responsibility.



Africa posters in relation with English Literature S2" Journey to Jo'burg"

Art develops the acquisition of skills. By our participation in the processes necessary to solve the problems of image and form creation, we gain experience in the handling of a diversity of materials, tools and techniques. By applying increasingly complex activity-, project- and process-orientated methods, art supports the student's various subject-specific, methodical, personal and social competences.



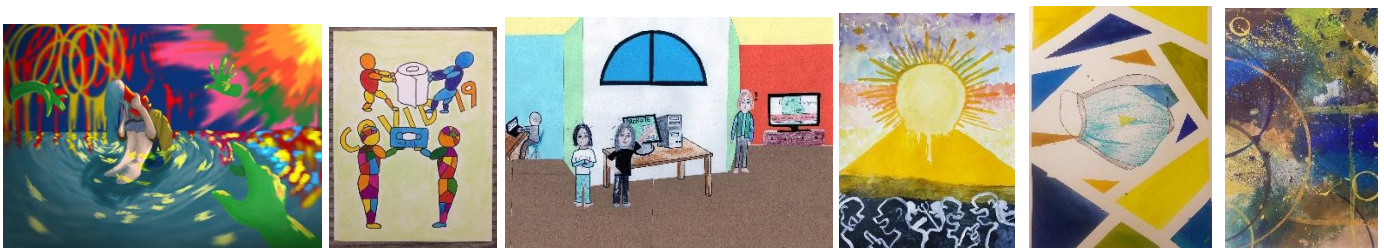
Seasons – mixed media creations by S3

Art enlarges our knowledge of and insight into the surrounding world by giving shape to the important outer and inner characteristics of this world. Through a process of exploration and organisation, art fosters our power to imagine, and our ability to represent experiences, feelings, ideas and opinions. This perception and interpretation enables us to create personal images and objects.



Italian Futurists inspired Movement drawings S3 & "City of Tomorrow" S3

Art contributes to student's knowledge of the visually rich international context in which the European schools exist, by exposing them to a selection of the vast body of art imagery from all over the world that has contributed to our visual development. By using examples from art history students learn about art as a language being based on cultural, social, political and individual backgrounds.



« Conflict and Compromise » mixed media creations by S4 Option Art

- **The 3 cycles of the European school:**

In the S1, S2 and S3 the students are introduced to the art elements and methods of application in a structured way and are guided to develop their art work. In this way they develop the dexterity and skills necessary to use different techniques, equipment and materials.



In S4 and S5 it is assumed that the students have acquired these skills and can now be given more room to experiment, explore and develop their own solutions with less guidance from the teacher. They must learn how to document and present this development process as part of their solution. This approach will require more personal responsibility and autonomy of the students and should enable them to achieve their full potential.



« Beneath the Surface » paintings by S5 option Art students.

In S6 and S7 the art courses are a valuable opportunity for students to develop their individual creative potential through personal research and investigation and through the project-based practical work.

In the 4-period option the student is prepared for the practical baccalaureate exam in art which includes research, preparation and critical reflection. The nature of this exam determines the way class work should be organised.



“Life after Covid 19” creations by S7 Art option students- May 2020



“Surroundings” Btest People & Places bac theme S7 Art option/ Bac Art Exam “Art & Animal” Bac theme 2019